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### **AQUABROADCAST**

# COBALT

C-30 FM Transmitter





### COBALT C-30

#### 30W FM Transmitter



















Perfect for low-power applications like smaller Transmitter sites, use as an Exciter or as a Gap-filler, Sporting where low power, and High quality audio are needed.

The COBALT C-30 Transmitter has a superior audio quality and sound clarity thanks to it's Direct to Channel Digital technology. Running on a fully customised LINUX OS system, this low distortion modulator is available on all models within the COBALT family of FM Transmitters. Inputs and outputs include Analog, AES/EBU, Digital MPX (AES192), Ethernet, USB, GPIO, GPS Sync with built in SFN capabilities.

Radio market beating sound will let you stand out to your listeners, with it's built-in 4 band Audio rocessor with Bass enhancement, Pilot protection, Wide AGC and a whole bunch of expertly designed modern presets, so you sound great right from the start.

The modern design lets you easily read the Ultra-clear RGB display, and the intuitive Joystick controls with Haptic feedback and additional silicon buttons allows fast setup, getting you on the air even faster.

The advanced communication package with Intuitive web interface and remote control via Ethernet (https) lets you make changes or monitor the COBALT Transmitter. Full SNMP Version 3 management and the ability to send emails, alerts and monitor audio remotely gives you added confidence knowing you have full control from anywhere in the world on any device with a Web browser.

Easy access to all components and software controlled variable fan speed, will guarantee you low cost of maintenance. The highest AC efficiency, a compact design and reduced weight mean low cost of transportation and far the lowest total cost of ownership in it's class.

- ~ 4 Band Audio Processing
- ~ Dynamic, UECP Compliant RDS Encoder
- Direct to Digital Synthesized modulation
- ~ Digital MPX Encoder
- MPX Power Limiter

- Linux OS
- RGB Screen
- Ethernet Control and SNMP
- GPS Sync
- Optional Auxiliary DC power input







### **Technical Specifications**

#### General

Output Power (W)

Range (W)

RF Output connector

Input ACV @ 50/60Hz

**Power Connector** 

Power consumption

AC-RF efficiency typ

Power supplies

Dimensions WxDxH (inch)

Dimensions WxDxH (cm)

Weight

#### Modulator

Transmitter type

Modulator

RF Output Frequency Range

RF Frequency Steps

Frequency Stability

FM Modulation Range Capability

#### **RF**

**Power Stability** 

Asynchronous/AM noise

Synchronous AM s/n ratio

RF Harmonic and Spurious Suppression

VSWR operation

#### Stereo Encoder

Performance

Modes

Frequency response

Pre-emphasis

Pilot tone

Subcarriers suppression

Stereo separation

Stereo SNR

Stereo THD+N

Crosstalk

30

5-30

N-Type (Female)

100-240 (277 North America only)

IEC 13A filtered

~101W @ max power

~30%

19x15x1RU (1.75")

48.3x38x4.45

3.7kg / 8.14lb

Solid-state FM Stereo transmitter

Direct-to-channel (DDS)

VHF Band II, 87-108MHz

100kHz

±1 ppm or ±150Hz in 0-50°C range with internal 10MHz clock

reference

75kHz default, 100% modulation user adjustable up to 105kHz

140%), maximum 300kHz

≤ ± 0.25dB

< -60dB

≤ -60dB

Meets ETSI requirements

Fully protected against gradual or sudden VSWR conditions.

Proportional power reduction from VSWR 1.5:1

400Hz/1kHz test tones at modulation level ≤75kHz

Stereo, Mono L+R, Mono L, Mono R

20Hz-15kHz ±0.02dB

0, 50 or 75µs

19kHz, adjustable level 0-12%

≤ -70dB

≥75dB AES/EBU input, ≥70dB Analogue input

≥80dB with 75us de-emphasis, ≥75dB without de-emphasis,

both inputs

<0.03%

≥70dB, between L+R and L-R due to channel matching, both

inputs



### **Technical Specifications**

#### Mono Performance

20Hz - 15kHz ±0.02dB Frequency response

Pre-emphasis  $0,50 \text{ or } 75 \mu s$ 

Mono SNR ≥100dB, with 75us de-emphasis

Mono THD+N ≤0.002% analogue input, ≤0.001% AES input, with 75us

de-emphasis

#### **Analogue MPX Input Performance**

Frequency response 10Hz-53kHz ±0.03dB, 53kHz-70kHz ±0.3dB

**FM SNR** ≥90dB, with 75us de-emphasis THD+N ≤0.003% with 75us de-emphasis

#### **Digital MPX Input Performance**

0-90kHz ±0.005dB Frequency response

**FM SNR** ≥100dB, with 75us de-emphasis THD+N ≤0.001% with 75us de-emphasis

#### **Audio Inputs**

Analogue 2 x XLR female, 10kΩ impedance, level adjustable 0-24dBu Digital

AES/EBU via RJ45 per StudioHUB+, level adjustable -20-0dBFS,

sampling rates 32-192kHz

#### **Audio Output**

Headphones Out 1/4" (6.3mm) female stereo socket, software adjustable volume,

minimum load impedance 160

#### Wideband Inputs

Analogue MPX BNC, 10kΩ impedance, level adjustable 0-12dBu

AES/EBU via RJ45 per StudioHUB+, level -20-0dBFS, sampling Digital MPX

rate 192kHz left channel

Analogue RDS BNC,  $10k\Omega$  impedance, level adjustable from 0.1-10Vpp

#### Wideband Outputs

Analogue MPX BNC, 10Ω impedance, level adjustable 0-12dBu Analogue Pilot BNC, 10Ω impedance, level adjustable 0-12dBu

#### **RDS Generator**

Type Fully Dynamic RDS/RDS2/RBDS Generator

Protocols ASCII commands, UECP protocol and X-Command Multi-port

architecture:

Ports UART over USB-B & Ethernet

#### **Communication and Control**

10MHz inputBNC, 50Ω terminated1PPS inputBNC, 50Ω terminatedRF sample outputSMA, 50Ω, -30dBcUART over USBUSB-B, system control

USB 2 x USB-A, storage & FW upgrade
Ethernet 1 x RJ45

RS232 DB25 shared connector, system control

GPIO DB25 shared connector, 8 x output & 8 x input, all optically

isolated.

Interlock/ ExternalRF Off DB25 shared connector, programmable logic/polarity
Analogue voltage output DB25 shared connector, 4-channel 0-5V range

#### **Environmental**

Altitude 15,000 ft / 4,420m AMSL

Temperature range 0 to +45°C working. -10 to +50°C storage

Humidity 95% @ 35°C, non-condensing

#### Specifications are subject to change without prior notice

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